

Phyllida Barlow mix

With Phyllida Barlow, the Lokremise is featuring one of today's most important sculptors. Only recently has the artist, born in 1944 in Newcastle upon Tyne, gained international recognition for the significance of her work. Yet in 2014 she presented a masterful large-scale installation in the monumental halls of the Tate Britain.



Installation view St.Gallen, photo: Stefan Rohner
 Ursula Hauser Collection, Switzerland

Phyllida Barlow's installations result from an intensive dialogue with the space that they occupy. Like no other artist of her generation, she is capable of combining vastly different materials in a refreshing way into a coherent whole. The traces of the creative process remain visible, which lends her works a provisional and unfinished appearance. At the same time, she plays with the potential of changeability and cunningly questions the supposedly static nature of sculpture by creating what amount to anti-monuments, or sculptures "against sculpture with a capital S," in her own words. And yet, despite their apparent fragility and provisional quality, her objects appeal to emotional aspects such as aggression, the feeling of being overwhelmed, or absurdity, and transform any exhibition space into a powerful experience that seems to physically envelop the visitor.

Curator: Konrad Bitterli

Press release

Exhibition dates

22 August – 8 November 2015

Press conference

Fri., 21 August 2015
 11 a.m.

Art section of the Lokremise
 The artist will be present.

Exhibition opening

Fri., 21 August 2015
 6:30 p.m.

Art section of the Lokremise

Opening hours:

Mon–Sat 1–8 p.m., Sun 11 a.m.–6 p.m.

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Fact sheet

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Curator	Konrad Bitterli
Opening hours	Monday–Saturday 1–8 p.m., Sunday 11 a.m.–6 p.m.
Admission	CHF 6 Combined ticket for the Lokremise and the Kunstmuseum St. Gallen: CHF 16 Free admission for members of the Kunstverein St. Gallen
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