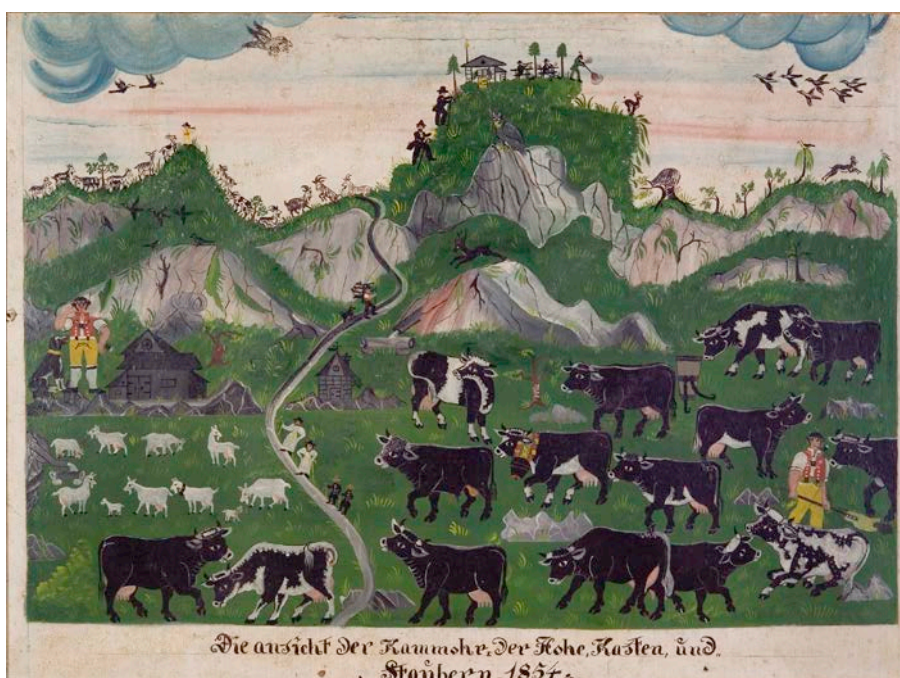


Swiss Peasant Art

Appenzell and Toggenburg “Bauernmalerei” from 1600 to 1900

The Kunstmuseum St.Gallen’s *Bauernkunst* exhibition, which is supported by the St. Galler Kantonalbank, brings together key works of Appenzell and Toggenburg folk art from 1600 to 1900, in order to highlight the development and the high level of this unique cultural heritage – even if it cannot always be comprehended in terms of names – to a few key figures from the art world.



Bartholomäus Lämmler: Viehweide unter Kamor, Hohem Kasten und Staubern, 1854

The exhibition gives a lively insight into how the rural population chose to present their world through their painters over the course of around three centuries. Rudolf Hanhart, who was director of the Kunstmuseums St.Gallen from 1953 to 1989, is a connoisseur of this subject area. His research and thus the quintessence of his lifelong dedication to the subject flows into the presentation. With more than fifty important works, the exhibition gives a comprehensive overview of the development of the various image-bearers, from the painted panelled walls of the earlier period, to the rich tradition of Toggenburg and Appenzell furniture painting in the eighteenth century, and on to the alpine herdsmen painting of bucket bases, cattle friezes and panel images that developed from 1830 onwards. The "golden age" of this independent, rural culture saw a folk art of extraordinary richness emerge from the Appenzellerland.

Curators: Rudolf Hanhart, Roland Wäspe

This exhibition is generously supported by the St. Galler Kantonalbank.



Press Release

Duration of the exhibition
22 March – 7 September 2014

Press conference
Friday 21 March 2014
11.00 a.m.

Opening of the exhibition
Friday 21 March 2014
7.00 p.m.

Press Contact
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Factsheet

Swiss Peasant Art Appenzeller und Toggenburger Bauernmalerei von 1600 bis 1900

Exhibition Duration	22 March – 7 September 2014
Exhibition Location	Kunstmuseum St.Gallen
Press Conference	21 March 2014, 11.00 a.m. Kunstmuseum St.Gallen
Exhibition Opening	21 March 2014, 7.00 p.m. Kunstmuseum St.Gallen
Curators	Rudolf Hanhart, Roland Wäspe
Opening hours	Tu-Su 10 a.m.-5 p.m. Wed 10 a.m.-8 p.m. Mo closed
Admission	CHF 12 Combined ticket Kunstmuseum and Lokremise CHF 14 Free admission for members of the Kunstverein St.Gallen
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