

Beni Bischof
2015 MANOR Art Prize St. Gallen

Beni Bischof (*1976, Widnau) works unrestrainedly and intuitively. He translates spontaneous thoughts on social and political topics into bizarre and comical messages in words and symbols of disarming immediacy.

The MANOR Art Prize financed by the company Maus Frères SA has been awarded in several cities in Switzerland since 1982 and is the most extensive private grant for young artists in Switzerland. On the occasion of this award, the Kunstmuseum St. Gallen will be showing the artist's first solo exhibition in a Swiss museum. Visitors can look forward to a singular presentation with numerous new artworks by Beni Bischof.

Press information

Exhibition dates
14 February – 21 June 2015

Press conference
Fri, 13 February 2015
11 a.m.
The artist will be present.

Exhibition opening
Fri, 13 February 2015
6 p.m.
Kunstmuseum St. Gallen



Vogue Italia, 2012, scratched magazine, courtesy of the artist

In addition to drawings, collages, paintings, sculptures, and installations, Beni Bischof's self-published magazine *Lasermagazin*, which has appeared since 2005, attests to his eruptive creative drive. He transports the promising illusory world of glamour into mysterious quotations of pictures. Neither the banality of everyday life nor the dramas of the political agenda escape his gaze. Beni Bischof appropriates pictures from cheap novels, fashion magazines, advertisements, and the virtual world. "I am interested in contrast," says Bischof. He deglamorizes the precious illusion of supposed exclusivity and presents an unfathomable view of society.

Curator: Nadia Veronese

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Fact sheet

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Curator	Nadia Veronese
Opening hours	Tue – Sun 10 a.m. – 5 p.m., Wed 10 a.m. – 8 p.m.
Admission	CHF 12 Pensioners: CHF 10 Students: CHF 6 Free admission for members of the Kunstverein St. Gallen
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