

**Marie
Lund**

The Falling

Marie Lund - The Falling

30 October 2021 – 20 March 2022

Kunstmuseum St.Gallen

The artist Marie Lund (*1976, Copenhagen) pursues sculptural issues in her work and engages in a complex approach to the medium of sculpture. She is interested in the transformation of materials and the shaping of forms. Bodies, everyday objects, and architectural elements are the starting points for her artistic research into the nature of volume, surface and structure. For the presentation at the Kunstmuseum St. Gallen, she has created new sculptural works that refer to particular aspects of the architecture. Installed directly onto the ceiling construction and the columns, the sculptures inscribe themselves into space and articulate the transitions between the different surfaces. The integrated position shifts the relationship between the exhibition space and the exhibited object and negotiates the roles between what holds and what is held. In order to explore the sculptures as a site and occasion for conversations, Marie Lund has integrated artworks by other artists into the context of the exhibition. Outside, a large half-figure by Hans Josephsohn is situated next to the horizontal and pedestal-like structures. In the exhibition spaces, photographs by Frederik Worm and a live-work by Cally Spooner question and negotiate sculpture in regard to its timeliness and temporality.

Marie Lund lives and works in Copenhagen. Her work was previously shown in solo exhibitions at the Holstebro Kunstmuseum in Holstebro, the Museo Marino Marini in Florence, and the Badischer Kunstverein in Karlsruhe as well as in group presentations at the Palais de Tokyo in Paris, the Museum Kunstpalast in Düsseldorf, Tate Britain in London, and other institutions around the world. The exhibition at the Kunstmuseum St. Gallen is her first exhibition at a Swiss institution.

Curator: Nadia Veronese

between the wall and the ceiling. the floor and the wall.
against the columns. they trace the outline
negotiate the roles between what is holding and what is being held
they do not only take up space. but also give space to
as transitions between the space and the body
a place to stay. a direction to move in
like door handles. railings. mark repeated actions
routes and routines. as rehearsal
with variations in effort and labour
they enact rather than portray. as both shapes and gestures
folds folding. bends bending
the shapes arrive from objects placed specifically in relation. in between
they hold and transmit. with effect on and relevance to another

to commit to the sculptures as site and occasion
I invited other artists to be part
a performance by Cally Spooner
a choreography transferred from a group of dancers to a solo dancer
with knowledge passed on. adapted and lost. across bodies. over time
the space offers itself as the occasion for the choreography to be retained
rehearsed. embodied. to be scored and archived
a photograph by Frederik Worm
portrays the living with and next to. as way of artistic production
thinking through a body. in motion. measuring distance and nearness
as light and gravity. aspirations and accidents
outside a large half-figure by Hans Josephsohn
almost as figure. already a body. weight and volume
vertically. off its pedestal it joins. and is joined by the horizontal sculptures
the artworks lend themselves as vocabulary. mood and pace
the sculptures are measured against them. moved by their movements
the performance gets developed over its run
every time it unfolds its tendencies show
it reminds us of the temporary. the coming about and the falling apart
the photographs remind us of something going on somewhere else
while the sculptures move slower. they also change over time
adapt to the particulars. sway in the encounter

- Marie Lund



Marie Lund

(*1976, DK)

Sills, 2021

Copper, nylon belt, bronze, silicone rubber

55 × 162 × 45 cm

65 × 160 × 50 cm

53 × 160 × 46 cm

72 × 180 × 50 cm

Courtesy Croy Nielsen, Vienna

and Galleri Nicolai Wallner, Copenhagen



Cally Spooner

(*1983, UK)

An Exchangeable Solo Built From The Knowledge Of Two Non-Exchangeable Groups, 2016/2021

Solo dancer, nine choreographic sequences

Performed by Magdalyne Segale (*1991, US)

Courtesy gb agency, Paris



Marie Lund

(*1976, DK)

Plies, 2021

Copper, enamel, bronze, silicone rubber

185 × 50 × 22 cm

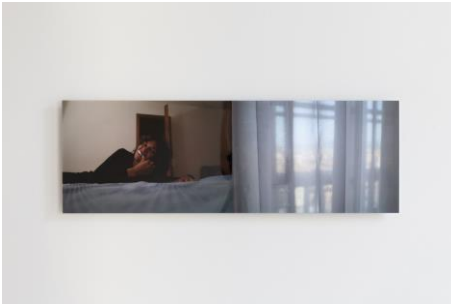
188 × 49 × 20 cm

109 × 40 × 17 cm

81 × 57 × 20

151 × 45 × 21

Courtesy Croy Nielsen, Vienna
and Galleri Nicolai Wallner, Copenhagen



Frederik Worm

(*1991, DK)

04.09.2020/17.09.2020, 2021

Inkjet print, aluminum, plexiglass

30 × 90 cm

Loan by the artist



Marie Lund

(*1976, DK)

The Stretch, 2021

Copper, bronze, rubber granules

44 × 236 × 70 cm

42 × 183 × 104 cm

Courtesy Croy Nielsen, Vienna
and Galleri Nicolai Wallner, Copenhagen



Hans Josephsohn

(Königsberg 1920–2012 Zurich)

Ohne Titel (Untitled), 1990

Half figure (Verz. Nr. 3004)

Brass, ed. 2/6 + 2 AP

153 × 75 × 47 cm

Loan by Kesselhaus Josephsohn / Galerie Felix Lehner

Performance

The performance *An Exchangeable Solo Built From The Knowledge Of Two Non-Exchangeable Groups* (2016/2021) by Cally Spooner, performed by Magdalyne Segale will take place at Kunstmuseum St.Gallen on the following dates:

Fri 29 Oct 2021, 8pm

following the vernissage, 6.30 p.m., in German

Sat 30 October 2021, 2 p.m.

Sun 31 October 2021, 2 p.m.

following the curator's tour, 1 p.m.

with curator Nadia Veronese, in German

Fri 19 November 2021, 2pm

Sun 21 November 2021, 2 p.m.

following the art talk, 1 p.m.

with artist Marie Lund

and curator Nadia Veronese

Edition Kunstverein St.Gallen



Marie Lund

(*1976, DK)

Untitled, 2021

Bronze, ed. of 10 + 2 AP

31 x 13,5 x 14 cm

CHF 2'900

CHF 2'500 for members of the Kunstverein

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Kunstmuseum St.Gallen

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