

Marie Lund – The Falling

30 October 2021 – 20 March 2022, Kunstmuseum

The artist Marie Lund (*1976, Copenhagen) pursues sculptural issues in her work and engages in a complex approach to the medium of sculpture. She is interested in the transformation of materials and the shaping of forms. Bodies, everyday objects, and architectural elements are the starting points for her artistic research into the nature of volume, surface and structure.



Marie Lund, *The Falling*, installation views Kunstmuseum St.Gallen,
Courtesy Croy Nielsen, Vienna und Galleri Nicolai Wallner, Copenhagen,
Photo: Sebastian Stadler

For the presentation at the Kunstmuseum St. Gallen, she has created new sculptural works that refer to particular aspects of the architecture. Installed directly onto the ceiling construction and the columns, the sculptures inscribe themselves into space and articulate the transitions between the different surfaces. The integrated position shifts the relationship between the exhibition space and the exhibited object and negotiates the roles between what holds and what is held. In order to explore the sculptures as a site and occasion for conversations, Marie Lund has integrated artworks by other artists into the context of the exhibition. Outside, a large half-figure by Hans Josephsohn is situated next to the horizontal and pedestal-like structures. In the exhibition spaces, photographs by Frederik Worm and a live-work by Cally Spooner question and negotiate sculpture in regard to its timeliness and temporality.

Exhibition dates

30 October 2021 – 20 March 2022
Kunstmuseum St.Gallen

Press conference

29 October 2021
11 a.m.

Exhibition opening

29 October 2021
6:30 a.m.

Opening hours

Tue. – Sun.: 10 a.m. – 5 p.m.
Wed.: 10 a.m. – 8 p.m.

Press contact

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Marie Lund lives and works in Copenhagen. Her work was previously shown in solo exhibitions at the Holstebro Kunstmuseum in Holstebro, the Museo Marino Marini in Florence, and the Badischer Kunstverein in Karlsruhe as well as in group presentations at the Palais de Tokyo in Paris, the Museum Kunstpalast in Düsseldorf, Tate Britain in London, and other institutions around the world. The exhibition at the Kunstmuseum St. Gallen is her first exhibition at a Swiss institution.

Curator: Nadia Veronese

Factsheet

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Exhibition dates	30 October 2021 – 20 March 2022, Kunstmuseum	
Exhibition venue	Kunstmuseum St.Gallen	
Press conference	29 October 2021, 11 a.m., Kunstmuseum St.Gallen	
Exhibition opening	29 October 2021, 18.30 a.m., Kunstmuseum St.Gallen	
Curator	Nadia Veronese	
Opening hours	Tuesday – Sunday: 10 a.m. – 5 p.m., Wednesday: 10 a.m. – 8 p.m.	
Admission	Single admission, regular price	CHF 12.–
	Pensioners	CHF 10.–
	Vocational, school, and university students	CHF 6.–
	Members of the Kunstverein St. Gallen	Frei
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