

**Manfred Pernice
2B Dosenwelt**

The work of Manfred Pernice (born in 1963 in Hildesheim, Germany) is never self-referential, even when he deals with basic questions of sculpture with building materials such as pressboard, tiles, iron rods, and cement. His art, which develops out of the working process through recycling, refers to reality, to specific places and architectural structures as expressions of ideologies or worldviews. Yet Pernice approaches these not in a strictly analytical manner, but through mental associations, and questions both the history and the present of the world.



Manfred Pernice, *dosen, cassetten, Zeugs*, 2014, courtesy Galerie nächst St. Stephan, Vienna

His multilayered sculptures recall towers, containers, and furniture; they suggest interiors or non-places in public spaces. For instance, in 2013 his work *Tutti* was shown in the entrance hall of the Haus der Kunst in Munich and subtly shifted perspective from the domestic space to the monumentality of the Nazis' representational architecture. Pernice's work was featured in 2002 at documenta 11 as well as the biennales in Lyon (1997) and Venice (2003) and in solo exhibitions at the S.M.A.K. in Ghent (2011) and the Institut d'Art Contemporain in Villeurbanne (2013), among many others. *2B Dosenwelt*: The Kunstmuseum St. Gallen is offering an exciting chance to once again encounter one of the most idiosyncratic artists in contemporary sculpture.

Curator: Konrad Bitterli

Press release**Exhibition dates**

11 November 2016 –
19 February 2017

Press conference

Thu., 10 November 2016
4 p.m.

Exhibition opening

Thu., 10 November 2016
6:30 p.m.

Kunstmuseum St. Gallen

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Factsheet

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Exhibition dates	11 November 2016 – 19 February 2017
Exhibition venue	Kunstmuseum St. Gallen
Press conference	Thu, 10 November, 4 p.m. Kunstmuseum St. Gallen
Exhibition opening	Thu, 10 November, 6.30 p.m. Kunstmuseum St. Gallen
Curator	Konrad Bitterli
Opening hours	Tue – Sun 10 a.m. – 5 p.m., Wed 10 a.m. – 8 p.m.
Admission	CHF 12 Pensioners: CHF 10 Students: CHF 6 Free admission for members of the Kunstverein St. Gallen
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