

WERKLISTE

The Humans

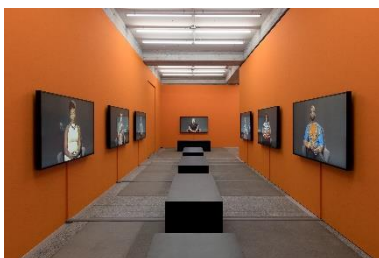
15. September 2018 – 17. März 2019



Ed Atkins (*1982 Stonesfield, Oxford, UK) /
Simon Thompson (lebt und arbeitet in Brüssel)
Sky News Live, 2015 – ongoing
Live web stream of Sky News, muted
Courtesy the artists and Cabinet Gallery, London



Candice Breitz
(*1972 Johannesburg, Südafrika)
TLDR, 2017
3-kanal Videoinstallation
Courtesy the artist and KOW, Berlin



Candice Breitz
(*1972 Johannesburg, Südafrika)
TLDR, 2017
10-kanal Videoinstallation,
10 separate Monitore
Courtesy the artist and KOW, Berlin



Daniela Ortiz
(*1985 Cuzco, Peru)
*FDTD, Forcible Drugging to Deport / Sedación
Forzada para Deportar*, 2012
Video 5'56"
Courtesy the artist



Artur Zmijewski
(*1966 Warschau, Polen)
In Between, 2018
150 x 206 cm
Fotografie
Courtesy the artist and Galerie Peter Kilchmann,
Zürich



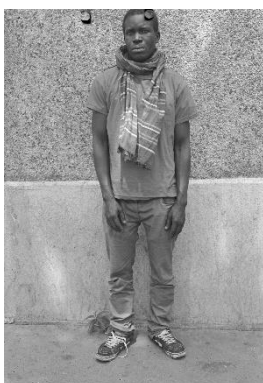
Artur Zmijewski
(*1966 Warschau, Polen)
In Between, 2018
113 x 153 cm
Fotografie
Courtesy the artist and Galerie Peter Kilchmann,
Zürich



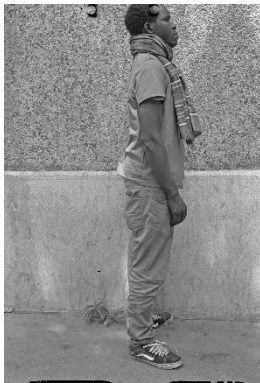
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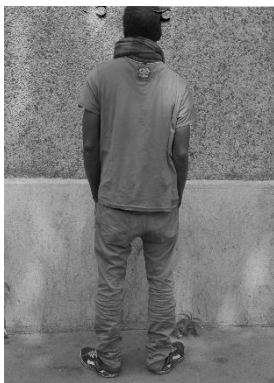
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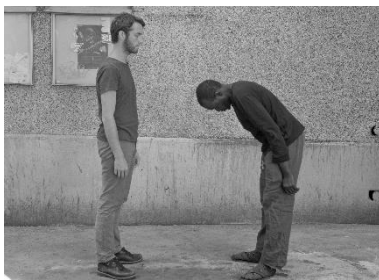
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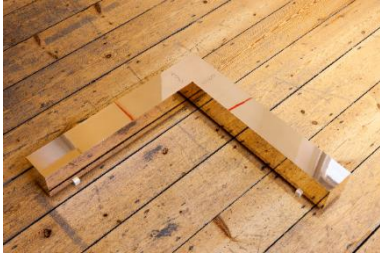
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In Between, 2018
113 x 153 cm
Fotografie
Courtesy the artist and Galerie Peter Kilchmann,
Zürich



Francesco Arena
(*1978 Torre Santa Susanna, Brindisi)
Passo, 2016
Bronze
68 x 10 x 10 cm
Courtesy Sprovieri, London
Collection Claudio Esposito, Napoli on loan to
Madre – Museo d'Arte Donnaregina, Napoli



Francesco Arena
(*1978 Torre Santa Susanna, Brindisi)
Passo Doppio, 2016
Bronze
68 x 68 x 10 cm
Courtesy Sprovieri, London
Collection Ernesto Esposito, Napoli on loan to
Madre – Museo d'Arte Donnaregina, Napoli



Francesco Arena
(*1978 Torre Santa Susanna, Brindisi)
Passo Triplo, 2016
Bronze
126 x 68 x 10 cm
Courtesy Sprovieri, London
Private collection Lugano



Rossella Biscotti
(*1978 Molfetta, Italien)
The Journey, 2016-2017
Raumspezifische Installation
Courtesy the artist and Wilfried Lentz, Rotterdam